

CONCERT

Entry Blank and Comment Sheet

INSTRUCTIONS: Please read the current issue of the Constitution & Contest Rules

School Booker T. Washington HSPVA City Dallas Number of Students 25 Conference AAAAA *59783*

Organization Event 926-String Orchestra Performing Group Type Varsity Region 20

Contest Date 3/8/2011 Deadline Date 2/8/2011 Director David Large Entry No: 59783

Additional Directors

Composer/Arranger	Title of selections and movements	UIL ID#
<u>Bernstein</u>	<u>Simple Song S</u>	<u>926-5-28395</u>
<u>Copland</u>	<u>Hoedown (from Rodeo) (string orchestra version) S</u>	<u>926-5-19024</u>
<u>Villa-Lobos/Krance</u>	<u>Aria (from Bachianas Brasileiras No. 5) S</u>	<u>926-5-19081</u>

- TO NE**
- + - Centered, focused tone quality
 - + - Balance within sections
 - + - Balance between sections
 - + - Intonation within sections
 - + - Intonation between sections
 - + - Dynamic contrasts without distortion

S.S. Good Afternoon!
 Very nice opening. Nice interpretation of poco mos section. Good balance between ensemble and soloist. Would like to have heard the cello line at 60 a little more, careful w/ pizz last measure!
 Nicely done.

- TECHNIQUE**
- + - Note Accuracy
 - + - Manual dexterity and flexibility
 - + - Rhythmic accuracy
 - + - Rhythmic stability
 - + - Appropriate mastery of articulation
 - + - Observance of ties, slurs and articulation markings

BB5 Aria
 Very nice balance between melodic acc there. Very sensitive playing. I would like to hear the sustained notes in the solo violin shaped a little more but they are very nice nonetheless. p.v. mosso @ 35 tends to be monotonous but you are doing a great job of shaping it so it is not! Bravo! I'd like to hear the old's articulated a little more cleanly 44-49. I had to hear a loss of definition there.
 Recap very nice. Slight bauble in the cellos 56-60 but recovered nicely. Many performance!

- MUSICIANSHIP**
- + - Appropriateness of style
 - + - Sensitivity to phrasing
 - + - Observance of musical markings
 - + - Appropriateness of dynamic contrasts
 - + - Appropriate observance of tempo
 - + - Demonstrates musical understanding

→

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V

Write in rating here One

Signature of official

H.P. Ouch! opening D's not lined up! Careful.

Fel time to hear more delineation in the syncopations. The
Clos at [5] more evident at [6]

Plus a little muddy in the upper registers [3]-[14]
Recap nicely done.

Very nice job on a very difficult program.
Congratulations!

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TONE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

*Lovely string sonority!
 Good Balance.
 Outstanding tuning, with only a few exceptions.*

TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

*Technically, the group is full of talented and skilled young musicians.
 Aria is quite complicated, rhythmically. Mostly you executed quite well. m. 42 not quite as good as the rest.*

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

Hoedown had a couple of unscheduled moments in the accept; [3] - [5].. at times, felt rushed.

*a high degree of musical maturity and prowess is quite evident.
 I enjoyed every second!*

OTHER COMMENTS (No rating applies)

See back

FINAL RATING I II III IV V

Write in rating here ONE

Signature of official Nick Aronson

Simple Song

(attach fp notes ready together.) Thanks for
playing so carefully. This piece really demands it.
Very musical

Aria - Very nice ensemble work. Effective musical
nuance.

Here DAWK - Be ready for the 1st note!

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<p>TONE</p> <ul style="list-style-type: none"> + - Centered, focused tone quality + - Balance within sections + - Balance between sections + - Intonation within sections + - Intonation between sections + - Dynamic contrasts without distortion 	<p><i>Simple Song - Beautiful sounds and textures in opening -</i></p> <p><i>Very enjoyable performance of a beautiful piece of music - Bravo!</i></p>
<p>TECHNIQUE</p> <ul style="list-style-type: none"> + - Note Accuracy + - Manual dexterity and flexibility + - Rhythmic accuracy + - Rhythmic stability + - Appropriate mastery of articulation + - Observance of ties, slurs and articulation markings 	<p><i>Villa-Lobos - Another beautiful performance of some wonderful music.</i></p> <p><i>Very sensitive performance today - Beautiful solo violin!</i></p>
<p>MUSICIANSHIP</p> <ul style="list-style-type: none"> + - Appropriateness of style + - Sensitivity to phrasing + - Observance of musical markings + - Appropriateness of dynamic contrasts + - Appropriate observance of tempo + - Demonstrates musical understanding 	<p><i>Wish to see the  pattern played with good clarity and rhythmic accuracy.</i></p> <p><i>Great performance today -</i></p>

OTHER COMMENTS (No rating applies)

Congratulations!

FINAL RATING I II III IV V

Write in rating here

One

Signature of official

David Large

This was special. I am glad I got to hear it - a truly "superior" performance -

